

GAP Photos Ltd Submission Guidelines

GAP is a digital only agency and images must meet our minimum criteria. Images can be produced by scanning transparencies or capturing with a digital SLR. Below you will find our guidelines for submitting images to GAP.

High-res files submitted must meet the following criteria:

File Format: Tiff (24bit) 8 bits per channel, without compression.

Colour Space: Adobe RGB 1998 (all files should be tagged with the colour profile)

Size: Sufficient to cover A4 at 300dpi (without any interpolation)

Resolution: 300dpi

Layers: Send your images without any additional layers, paths or channels

Sharpening: Do not apply any sharpening to your images, if your camera can sharpen images as they are shot, ensure this setting is turned off. Do not use un-sharp mask.

To meet this criteria a camera with a native resolution of at least 8 mega-pixels (11 mega-pixels or above recommended) should be used. Or if you are scanning transparencies a minimum file size ~30mb (55-60 mb recommended) should be produced from your scanner.

Preferred Cameras:

Canon Eos 1D Mk1, Eos 1D Mk2, Eos 1D Mk3.

Canon Eos 1Ds Mk1, Eos 1Ds Mk2, Eos 1DS Mk3

Canon Eos 5D, Eos 5D Mk2

Canon Eos 50D, Eos 40D, Eos 30D

Nikon D2x, Nikon D3, Nikon D3x

Nikon D80, Nikon D60, Nikon D40x

Nikon D200, Nikon D300,

Medium format backs generally have a suitably high spec and resolution to be accepted.

Compression

As we compress the Tiff files we receive into high-res Jpegs for online delivery it's important that images are not compressed more than once to minimise Jpeg artefacts. So all images produced on digital cameras should be shot in RAW mode in Adobe RGB 1998 and then converted to an 8 bit Tiffs using the Raw converter which came with your camera or the Raw converter built into recent versions of Photoshop/Lightroom.

Please note:

These are the minimum requirements for your images to be submitted to GAP. We welcome images larger than A4, when scanning your images it is often best to scan at the largest size you can afford in order to prevent revisiting and rescanning at a later date.

Colour Management:

Your images should be produced in a colour managed environment. It is important to have a colour calibrated monitor, it is recommended that you use a conventional CRT monitor or top-end LCD display. It is not recommended that you use Adobe Gamma to calibrate your screen as this produces mixed results. A hardware monitor calibrator should be used, such as the Spyder Pro or Gretag Macbeth Eye1 Display. It is advised that your workspace profile is set to Adobe RGB 1998 within Photoshop. All files should then be tagged with this colour profile when saving.

Submissions by post:

Your Submission should be sent on CD/DVD or portable Hard-Drive. Please place the High-res images in a folder called "High Res". We do not return CD's & DVD's.

Send Submissions To:

GAP Photos - Submissions
Whitegates
York Road
Earls Colne
Essex
CO6 2RN

Caption & Keywording:

GAP supports embedded IPTC information for the supply of captions and keywords, please enter all of your caption information into the description field of "File Info" within Photoshop.

We require your image information entered into specific fields within Photoshop file-info. Only information supplied in these fields will be entered onto our system, all other information is removed and some overwritten with GAP copyright notices.

Photoshop Version CS2/ CS3 / CS4 / CS5

Complete Description field (on description tab) with your caption/description
Complete Keywords field (on description tab) with any suggested keywords
Complete Transmission Reference (on origin tab) field with your unique image reference
Complete Instructions field (on origin tab) with any other credits, e.g. garden designers

If you have any questions relating to the above please contact us by email on: info@gapphotos.com